



# Public and Community Engagement Newsletter, July 2023



Daniel Williamson  
Staff

## Welcome to the Research and Enterprise Public and Community Engagement newsletter

In this issue:

- Research Impact & Public Engagement fund reopens plus 7 other internal funding schemes to support your research
- Impact Workbook Training
- Celebration of Innovation Awards and P&CE Winners
- Armed Forces Week Engagement
- Nested Cinema - Vera's Not Alone
- Community of Practice - Dates of next sessions
- Events Calendar
- Contact Details

## Research Impact & Public Engagement fund reopens plus 7 other internal funding schemes to support research

Our **Research Impact & Public Engagement** fund has been central to supporting and nurturing engagement projects from across the university in recent years. The fund reopens for applications on the 1st August and then has an ongoing deadline through 23/24, however we encourage you to prepare your applications as soon as you can even if your project is taking place towards the end of the funding period.

The fund supports projects that nurture and build upon relationships with non-academic partners through targeted engagement activities; expand the reach and influence of research outcomes, and/or demonstrate how the application and exchange of research-based knowledge might lead to practical and focused solutions at a range of scales.

Applications should be aligned to one or more of the following themes:

- **Strengthening interaction**
- **Broadening research**
- **Promoting social benefit**

---

*Please join our [Community of Practice for Engagement Teams site](#) to keep up to date with future meet ups, events, activities, and advice.*

---

The **Participatory Research** Fund is a new fund for this year and supports participatory or co-produced research projects. This way of working strengthens research outcomes by involving the communities and users of research, better recognising their experience, needs and preferences, and giving greater agency to communities to implement findings. The funds can be used to

- pilot projects using innovative models and methodologies for participatory research;
- development of materials to support researchers to develop their skills in participatory and co-produced research;
- case studies and evidence of the impact of co-produced research, and evaluations of the effectiveness of co-production from different institutions or disciplines.

Amount: No specific limit

**Deadline:** 5pm 29<sup>th</sup> September 2023

---

*Find out more about the other internal funding opportunities [here](#)*

---

## Learn how to capture your engagement and impact with Worktribe's 'impact Notebook'

Colleagues within Research & Enterprise are hosting a series of training workshops in August and September to support you with using an innovative space to document your research impact activities known as an impact 'Notebook' as part of this new research impact process.

The new Notebook functionality in Worktribe™ provides an opportunity to add details of your ongoing and future research impact. This new centralised process for recording all pathways to impact activities (including public & community engagement), which can be linked to your research projects, outputs, and income awards, will replace the current system of creating 'impact action plans' and will enable colleagues to develop and share impact at an earlier stage.

To assist all of our research-active staff in creating Notebooks, a **1-hour practical impact training and support workshop** will be run regularly each week across the next few months. All dates have now been added to the Advantage booking system. Continue reading to access the links to book onto a session now.

---

*[Book a place on a workshop session here](#)*

---

## Congratulations to our Innovation Award Winners



The inaugural Celebration of Innovation event took place last month, showcasing our vibrant community of innovators and our collective dedication to research, enterprise and engagement. The occasion was a great opportunity to hear from reflection on the tangible impact we've made as a University through our ground-breaking research and knowledge exchange.

The highlight of the event was the award presentations which included the category of **Best Community or Public Engagement Initiative**. This category had the most nominations from across the university, so thank you to everyone who submitted a nomination.

Congratulation to the winners in this category:

Established Excellence Winner:

- Dr Jade Munslow Ong (SAMCT)

Rising Star Winner:

- Dr Stephen Hornby (SAMCT)



Dr Jade Munslow Ong receiving her award from Prof Karl Dayson

Dr Jade Munslow Ong won the award for her work on the AHRC funded project **South African Modernism 1880 - 2020**. The project is examining South African literary modernism and its international connections across the period. Part of the project involves working with secondary schools and further education institutions to support and enhance decolonising efforts in English Studies. To date the project has delivered over 120 hours of teaching to over 900 students across 16 institutions.

---

*Find out more here:*

<https://www.southafricanmodernism.com/schools>

---

---

*A big thank you to our technicians at our Morson Maker Space for all their direction, help and patience with me while I made the awards for this celebration event in the workshop!*

---



Dr. Stephen Hornby receiving his award from Prof Karl Dayson

Dr. Stephen Hornby won the award for writing and producing an arts and archive project called “The Day The World Came To Huddersfield”. The project celebrated Pride 1981, the first time a Pride was held anywhere outside London. It had three elements to it: an archive hunt for images through the West Yorkshire Archive Service, a newly commissioned portrait exhibition from Ajamu X, and a play made up of monologues exploring the characters and events of that Pride. This included a recreation of the 1981 Pride march through Huddersfield.

---

*Find out more here:*

<https://hub.salford.ac.uk/amc-english-literature-language-and-creative-practice/2022/08/17/stephen-hornbys-pride-1981-show-is-a-summer-hit/>

---



**Stephen Hornby's Pride 1981 show is a summer hit! | English Literature, Language and Creative Practice | University of Salford**

[hub.salford.ac.uk](http://hub.salford.ac.uk)

Drama & Theatre Practice Fellow Dr Stephen M Hornby has been busy writing and producing an arts and archive project called "The Day The World Came To Huddersfield". The project celebrated Pride 1981, the first time a Pride was held anywhere outside L...

---

## **Reflections on a Successful Armed Forces Week 2023**

Armed Forces Week 2023 at The University of Salford was a resounding success, filled with meaningful events and activities that celebrated the service and sacrifice of the armed forces community. The university actively participated in a range of ceremonies and initiatives, demonstrating its unwavering support for the military.



Young people take part in NHS England and the College for Military Veterans and Emergency Services careers event

On campus, the University of Salford set the tone for Armed Forces Week celebrations. The flag symbolised the University's support and appreciation for the armed forces, serving as a visual reminder of the week's significance.



Proudly flying the Armed Forces Day flag

In recognition of its unwavering support for defence personnel, The University of Salford proudly announced that it had been granted the prestigious Ministry of Defence 'Employer Recognition Scheme' Silver Award. This accolade further underscores the University's commitment to ensuring fair treatment for service personnel and the armed forces community during recruitment and selection processes. It also affirms the University's positive policies regarding defence personnel issues among its workforce.



Young people take part in NHS England and the College for Military Veterans and Emergency Services careers event

Rounding off the busy Armed Forces Week was the collaborative Creative Forces event, organised in partnership with NHS England and the College for Military Veterans and Emergency Services. This event aimed to inspire and educate young people aged 11-16 from schools across Greater Manchester about the diverse career opportunities in the health and social care fields.



Andy Reid MBE and Dr. Maria Stukoff, Morson Maker Space Director

A special visit to the Morson Maker Space was also a standout event of Armed Forces Week. Esteemed guest and veteran Andy Reid MBE, a triple-amputee who serves as an ambassador of Morson Forces, shared his experiences and insights during the visit, which focused on supporting veterans in their journey back into employment and exploring ways to engage younger veterans with the university.

---

*Read the full article on our blog*

<https://blogs.salford.ac.uk/research/2023/07/26/the-university-of-salford-reflects-on-a-successful-armed-forces-week-2023/>

---

*For more information about The University of Salford and its commitment to the armed forces community, please contact Victoria Coomber at [v.k.coomber@salford.ac.uk](mailto:v.k.coomber@salford.ac.uk).*

---

## Vera's Not Alone: A Nested Cinema Experience - A world first at Media City

A world-first cinematic experience that fully immersed its participants in its story premiered at our MediaCity campus last month.



*Vera's Not Alone* is a new ground-breaking immersive film installation from the University's own Dr Pavel Prokopic that uses cutting edge technology and cinematic techniques to blur the line between the real and the imaginary.

The experience is designed for one person at a time and lasted around 10 minutes. Entering the installation you got a sense of being part of a game with screens indicating that the experience was about to start and props and objects related to the world of the story defining the space. The on screen introduction explained how to prepare for the experience and pointed out where the VR headset was located and to take a seat on the sofa. The sofa was very comfy and allowed audience members to settle in to the immersion. The experience took place across several screens of different types as well as VR headset which was cleverly mapped to the space allowing characters previously only seen on screen to 'enter' the space you are sat in at particular moments. This technique also allowed for alternative visual perspectives of some parts of the narrative.

The sound was created using spatial audio and came out of different speakers positioned across the space correlating to the story on screen and much like at the cinema, the frequencies produced added to the drama. Lighting was also a key part of the experience with the colours reflecting the colour and luminosity of the screens.

The strength of the dialogue and characters was the glue that allowed all the technology to come together and immerse the viewer in the world of the film.

---

***"Overall, an experience that caused a physical reaction and feeling that I had experienced something more than a film. This feeling of a lived experience is what separated it from a traditional film screening for me. It felt closer to reality"***

---



The audience accessed the experience through the main entrance at MediaCity. There was a front of house team in place to welcome visitors and guide them through the experience. They also encouraged viewers to take part in a short survey about the work and their experience when exiting the space.

The survey combined questions about the audiences experience of the work to inform the future of the research, with some questions designed to help build up a picture of who the audience is for public events like this.

The installation had over 100 visitors through the week and of those around 80 took part in the feedback survey. The data showed that 80% of the audience had visited events at the University before with 70% attending because of their work or studies and 30% out of interest as members of the public.

It was great to hear that the proactive front of house team went out into MediaCity to invite in members of the general public which really helped the work reach a wider public audience. This highlights the challenge of reaching the general public and inviting them onto campus for activity like this that is not part of a wider public festival.

---

*"Would absolutely attend more installations like this, a great heightened approach to experiencing film"*

---



# Community of Practice - Up and coming sessions - Save the Date

The dates for our up and coming community of practice sessions in the next few months are:

13th September - 2pm - Arts Collection team talk about engagement through artist residencies

26th October - 2pm - Open Research and FigShare for public engagement

November - SILKS Law Clinic

## Browse all engagement events happening across Salford on our new events calendar

Check out our engagement events page, bookmark the page and add events to your calendar

[See all](#)

+ Add event

MAY 15 AUG 25	<b>Visibilities: Shaping a story of now</b> Mon, 15 May, 13:30	SEP 20	<b>Correcting the scholarly record, and dispelling myths around open access</b> Wed, 20 Sep, 10:00	OCT 22 NOV 13	<b>ESRC Festival of Social Science</b> Sun, 22 Oct, All day
OCT 25	<b>TED-X Salford 23</b> Wed, 25 Oct, 10:00	NOV 9-18	<b>Being Human Festival</b> Thu, 9 Nov, All day		

If you would like your event adding to the calendar, please email [d.williamson2@salford.ac.uk](mailto:d.williamson2@salford.ac.uk) with short copy and good image or let me know if you would like support creating this.

## Contact Us



Dan Williamson, Public and Community Engagement Officer

For more information or to discuss any aspect of Public and Community Engagement at Salford, please get in touch with Dan Williamson.

d.williamson2@salford.ac.uk

Maxwell 841

Research and Engagement with Impact Blog: REF2021 Results with Impact - Research and Engagement with Impact (salford.ac.uk)

Twitter: @EngageSalford

More Engagement Resources on our staff hub site: Public & Community Engagement (sharepoint.com)

**Back to [Public & Community Engagement \(sharepoint.com\)](#)**