



Welcome to our February round up of public engagement activity at Salford



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Staff

Welcome. This month I would like to highlight the **new events calendar** we have set up and now started to populate with up and coming public engagement events. We hope that this will make it easier to find out what is going on across the campuses and increase attendance of staff and their networks both internal and public.

Please get in touch if you would like an event adding. Please send basic details (date, time, location, title) and a relevant image to: d.williamson2@salford.co.uk

Check the full events listings here

	<p>JAN-APR 31-28</p> <p>03 - Public Engagement Some Days I Feel Triangle - Exhibition Preview</p> <p>Tue, Jan 31, All day New Adelphi, University Rd, Salford, M5 4BR</p>	<p>FEB 21</p> <p>05 - Seminar Series Honorary Professorial Lecture Series: 'Caveat emptor: Why university'</p> <p>Tue, Feb 21, 6:30 PM Ground Floor Lecture Theatre MSG.21</p>	<p>FEB 21</p> <p>New /</p> <p>Tue, Fe NEW A</p>

Image of events calendar

Highlight Events



The Mix: Music Showcase at Band on the Wall

Monday 6th March 2023 from 7:30pm

Band on the Wall, 25 Swan Street, The Northern Quarter, Manchester M4 5JZ

Admission: £1.50 for University of Salford Staff (bargain!)

[Tickets Available here](#)

An evening of live music featuring the best popular music ensembles from the University of Salford. One of the unique aspects of this evening is that it encompasses the diverse approach to music studies within Salford University's Music Directorate by featuring bands performing a whole mix of styles, including rock, pop, metal, funk, soul, blues, indie, jazz, contemporary etc.



Go Green Salford presents...Loving Earth Project

Exhibition and Workshop

Monday 13th March – Friday 24th March 2023

MediaCity Campus, Salford M50 2HE

A new exhibition presenting artwork created as part of the **Loving Earth Project** will be on display at MediaCity. The works have been crafted by people from across the world, with each panel representing a place, person or thing that is loved, is being affected by climate change and what people are doing to address it.

The exhibition, which was part of the cultural events for the COP26 global climate change summit in Glasgow, is currently on an international tour. Over 400 panels have been made in total and depict images such as polar bears, bees, flowers and sea creatures caught in plastic in the ocean. Each panel is accompanied by a short text from its maker, explaining its design.

The exhibition is **free** and people can drop in to view it anytime the building is open.

A **free panel-making workshop** will take place at the exhibition on Wednesday 15 March at 2pm.

For those unable to make the exhibition in person, the panels can also be viewed online [here](#).

WHAT'S ON AT NEWADELPHI THEATRE

Date	Event	Time	Ticket Price
21 ST FEB + 21 ST MAR	NEW ADELPHI COMEDY NIGHT	7:30PM	£3
24 TH FEB	DANCE WITH US	7:15PM	£3 - £8
25 TH FEB	VERVE	7:30PM	£3 - £10
28 TH FEB	CHORTLE STUDENT AWARDS HEAT	8PM	£3 - £8
10 TH MAR	GOOD GIRL GONE RAD	7:30PM	£3 - £8
24 TH + 25 TH MAR	EMERGENCE	7PM	£3 - £15

WWW.NEWADELPHITHEATRE.CO.UK

Spring season has bloomed at New Adelphi Theatre

We have some AMAZING performances programmed at the New Adelphi Theatre this Spring, featuring the many talents of our University of Salford students, staff and alumni.

From contemporary dance showcases to stand-up comedy debuts, if you want to be mesmerised, entertained and inspired - we've got you covered!

All tickets available to buy now on at: <https://www.newadelphitheatre.co.uk/whats-on/>

Public Engagement Tool Kits and Resources

Here I would like to highlight some of the other tool kits and resources we have available to help support the planning, design and evaluation of your engagement work.

You can find our main Community and public engagement page on the Staff Hub here: [Public & Community Engagement \(sharepoint.com\)](#). We highly recommend you bookmark this page for ease of future access.

From this page you can access the following:

Planning Your Public Engagement work: [Internal engagement resources \(sharepoint.com\)](#).

We have a suite of resources to help guide you while you plan and evaluate all aspects of your engagement work. We update these on an annual basis so do let us know if there is something missing and we can add this at the next opportunity.

Funding your engagement work: [Research Impact & Public Engagement Fund \(sharepoint.com\)](#).

Our Research Impact and Public Engagement (RIPE) fund is open to applications throughout the year. Up to £5K is available to support research impact for an existing project, research development or research dissemination and public engagement activities.

Monitoring your engagement work: [Public engagement post-event record \(sharepoint.com\)](#).

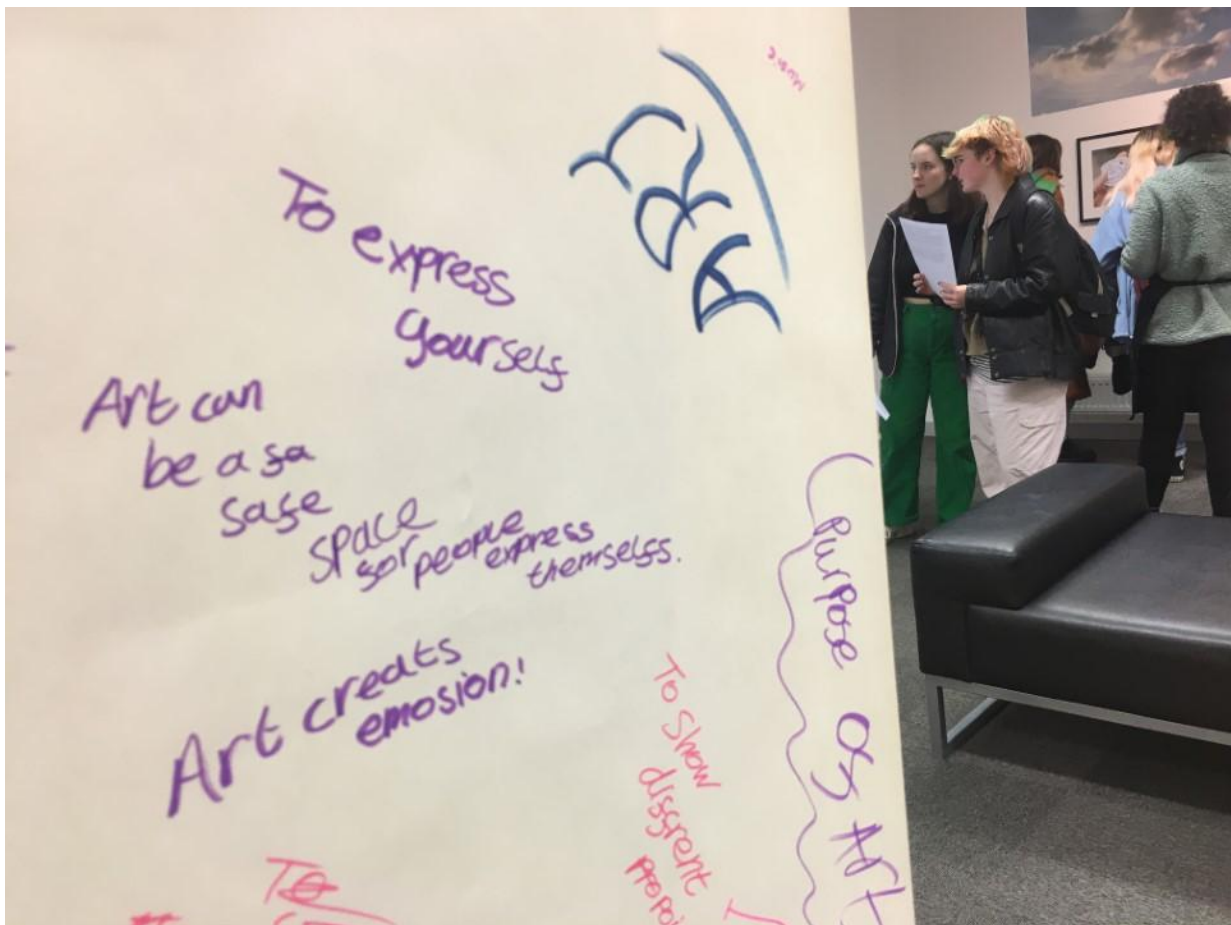
It is important that we capture some key data about the activities carried out. This supports the annual HE-BCI (Higher Education - Business Community Interaction) return, which collects data on all HE public engagement activities where there has been an exchange of knowledge between the University and external community. Please fill out this short form after each event or activity is complete: [Public Engagement Form \(sharepoint.com\)](#).

Audience feedback form [University of Salford, Public and Community Engagement – Audience Evaluation Form \(office.com\)](#).

This month we have developed an audience feedback questionnaire which captures what we feel is the minimum requirement of qualitative data as well as capturing who is attending

and how they found out about it to ensure we know who to target in the future and where to find them. Feel free to use this form by duplicating it and adding any project specific questions you need to add.

Recent Activity



Some Days I Feel Triangle - exhibition opening event

Exhibition: Some Days I Feel Triangle

Gwen Riley Jones & Salford Youth Council with the University of Salford Art Collection

A new exhibition exploring positive social action, health and wellbeing through art and photography opened at the New Adelphi Exhibition Gallery this month and continues until 28th April. The project is highly engaged and great example of co-production.

Read more on our blog here: [Exhibition: Some Days I Feel Triangle - Research and Engagement with Impact \(salford.ac.uk\)](#).



Capturing the Modern Backdrop: Shirley Baker Photographing Salford

Research: The Modern Backdrop: Modern Architecture and Communities in Salford

The exhibition, 'Capturing the Modern Backdrop: Shirley Baker Photographing Salford' that we featured last month is part of a wider engaged research project that is analysing the transition of Salford from terraced housing, via slum clearance, to modern social housing projects from the late 1950s to the early 1970s. The project is a collaboration between the Modernist Society, the RIBA NW and the University of Salford. It is funded by the Paul Mellon Centre for Studies in British Arts. The project is informing and inspiring through a website and regular blog posts, as well as a series of events. The exhibition continues until 21st April and the next event is on 24th March. The events showcase the transition of Salford during the 1960s and 70s and we are hoping to enthuse long-term residents to attend and give us their comments and memories of that time.

More details here: [The Making of Modern Salford 1950-1975: Ideas and reality in Architecture, Planning and Housing - The Modern Backdrop](#)



Community dig at Bolton's Hulton Park

Archaeology: Community invited to dig into Bolton's history at Hulton Park

Members of the community in Bolton and beyond were invited to participate in an archaeological community dig at Hulton Park, looking into an important part of the region's heritage. A team of archaeologists from Salford Archaeology at the University of Salford were instructed to explore the site of the former Hulton Hall, located on the 1,000-acre Hulton Estate. During July members of the public, local schools and other groups participated in the excavations exploring their local heritage.

The community dig was the first in a summer programme of events and family activities at Hulton Park, as landowners Peel L&P welcomed the Bolton community for a rare glimpse of the historic estate. A wider programme of Hulton Park Happenings events also took place, including a Garden Party with activities based around culture and arts, history and heritage, sports and wellbeing. The Happenings help to showcase Hulton Park's potential to host community events in the future, as an integral part of the proposed restoration plans.

Find out more about Archaeology at Salford on their website: [Centre For Applied Archaeology](#) | [Salford Archaeology](#) | [University of Salford](#)



Community Connection Event

Last month there was a great opportunity to connect with local charities and social enterprises based in Salford. The Trustees and Community Connections event brought together 8 local charities and community groups working in health, education and community building to connect with university staff. The session gave an opportunity for the groups and staff to introduce themselves and then meet for a 2 minute 'speed dating' session to find out more about each other. It was a great opportunity to meet with third sector organisations, find out what they do and see where UoS can support them, through governance, projects, research or in other areas of need.

The event was created in partnership with Salford Community and Voluntary Services and we look forward to future follow up events like this to keep the conversation going and maintain a dialogue and knowledge exchange with our neighbors to see how we can work together most effectively.

Professorial Lecture: A room of our own: creative writing as a collaborative practice

Last month Professor Ursula Hurley gave her inaugural lecture which shows how we can fling open the doors of the writer's study and invite everyone into a creative space. In this inspiring talk, Ursula explained how her creative techniques enable diverse participants to develop a shared vision and then make it happen. She showed some the results using images from poetic 3D printing, and a beautiful graphic novel about Peel Park.

It was inspiring to hear about this engagement work where approaches drawn from innovative and experimental writing can help to democratize and simplify the creative process, ensuring that every voice is heard, and no idea is lost.

If you missed it last month you can watch on catch up here:

<https://www.youtube.com/watch?v=JEWpOMnWZbw>

Call for Engagement Case Studies

We are creating a series of engagement case studies that help tell the stories of the great engagement work going on across Salford to inspire others and help raise the profile of this work. If you have an engagement project that you completed recently it would be great to hear about it and discuss writing a case study together about this work.

Please do get in touch: d.williamson2@salford.ac.uk

New 'Community of Practice' Update

Thanks for all the responses to our survey about the forthcoming cross school Community of Practice series. We will leave it open for responses for a couple more weeks so please do fill it out so we can get a range of opinions on this. The activity will begin after the Easter Break.

Please do fill out [our quick questionnaire](#) to give us your thoughts.

And finally...we are keen to support, enhance and promote all the great public engagement happening across the University, so please do get in touch about your up and coming activities.

[Read our January newsletter here](#)